

Clarence Acox Jazz Endowment (CAJE) 2019 Scholarship Application

Endowment Scholarships for private instrument lessons

The Scholarships: The Clarence Acox Jazz Endowment (CAJE) will distribute scholarships for private instrument instruction in 2019. The amount of each scholarship will depend on the number of eligible applicants and available fund balance.

Who is eligible? Students currently enrolled in and regularly attending a Garfield High School Jazz Ensemble. Consideration will also be given to Garfield students who were not selected for an ensemble for the current year but are working on developing their skills for next year.

How many lessons will I receive? The goal of the scholarship is to help defray the cost of regular lessons, not to pay the total cost. The actual number of lessons will depend on the amount of scholarship award, the rate charged by the instructor, lesson length, and any student/instructor scheduling constraints. The award is for the calendar year 2019, not for the academic year so students may use the amount of the scholarship award any time through December 2019 as long as they remain a Garfield Jazz participant and continue to meet other scholarship responsibilities.

How do I apply? Fill out the attached form and write a short essay on why you believe you deserve a CAJE scholarship.

What criteria will be used in choosing applicants? Financial need, commitment to study and practice, demonstrated talent, and benefit to the jazz program at Garfield will be considered.

Who will select the scholarship winners? A group consisting of the band director and Endowment Committee members will make the decision.

If I'm selected, who will be my teacher? Students receiving scholarships may work with the teacher of their choice. All approved teachers must be accepting private students. Participating teachers are required to meet music instructor rates approved by the band director and Endowment Committee.

What are my responsibilities? Scholarship recipients are required to practice regularly, stay current in their band assignments, and keep making progress toward their musical goals. Recipients will sign an agreement acknowledging their responsibilities. The teachers along with the band director will confirm on a regular basis that the student is on track in fulfilling his or her responsibilities.

Have questions? Email Ruth Herman (CAJE Chair) at rherman@uw.edu.

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Name _____ Date _____

Instrument _____

Cell phone _____ Home phone _____

Email _____

Address _____

Ensemble(s) _____

Current Class (Circle) Freshman Sophomore Junior Senior

Instructor Preference (not necessary) _____

How do you expect to benefit from taking lessons? _____

How will your taking lessons benefit the Garfield Jazz Band? _____

How many hours a week do you practice currently? _____

Are you eligible for Seattle Schools free/reduced price lunch program? _____

Essay: On a separate sheet, please tell us in 300 words or less why you feel you are an outstanding applicant for this scholarship. Talent, need, commitment, and life circumstance will all be taken into consideration.

Email this completed form along with the essay to Ruth Herman rherman@uw.edu or mail to:

CAJE
c/o Ruth Herman
3371 59th Ave SW
Seattle, WA 98116

Application Deadline: Friday December 7, 2018