



Garfield Jazz Foundation  
[www.garfieldjazz.org](http://www.garfieldjazz.org)

# Parent Handbook

September 2017

## WELCOME TO GARFIELD JAZZ FOUNDATION!

Congratulations on your student's selection into Garfield's jazz program! Garfield Jazz provides ensemble experiences at an exemplary level under the direction of our nationally recognized band director, Clarence Acox.

As the parent/guardian of a Garfield Jazz performer, you are a member of the parent group, known as Garfield Jazz Foundation (GJF), established to support the program. We welcome and invite you to support and enhance your student's experience in Garfield Jazz by becoming involved in the GJF. To introduce you to the program and help you better understand GJF, we've designed this handbook to answer many of your questions.

## HISTORY OF GARFIELD JAZZ FOUNDATION

Garfield's band director, Clarence Acox, has taught music at Garfield High School for over 45 years, and launched the Garfield Jazz program in 1979. GJF was created in 1991 to support this ambitious program. In 2002, GJF was established as a 501(c)(3) nonprofit organization with a mission to provide financial and administrative support for the study, performance, and outreach activities of jazz at Garfield.

## THE WORK OF GARFIELD JAZZ FOUNDATION

GJF exists to provide financial, administrative and logistical support to the Garfield High School jazz education program. We accomplish this through our members' generous donations of time, talent, creativity, energy and dollars.

Each year, Mr. Acox proposes a calendar of performances, which include a concert series, competitions and benefit concerts focused on meeting both educational and performance goals. GJF develops a budget to support this schedule.

Carrying out the year's **performances** entails a variety of logistical support. There are plenty of ways you can help, large and small—such as coordinating out-of-town band trips, setting up and breaking down performance venues, providing and selling baked goods at performances, and selling tickets and printing programs. GJF also needs ongoing support in areas such as website and database maintenance, public/community relations, photography, videography, recording, etc.

GJF sponsors numerous **fundraising events** each year. The number and type of events will vary from year to year depending on the costs of competitions and projected travel.

GJF also oversees the **Clarence Acox Jazz Endowment**, which was formed to provide funding for jazz education and outreach.

Parent volunteers are critical to the success of all of GJF's activities. For details, read on...

## **GARFIELD JAZZ FOUNDATION BOARD OF DIRECTORS**

GJF is governed by a Board of Directors, elected by the membership, who formally vote on management and policy decisions, taking the full membership's input into account. For 2017-2018, GJF's Board of Directors are:

President	David True president@garfieldjazz.org
Vice President	Terry Thompson vp@garfieldjazz.org
Co-Treasurers	Heidi Berge treasurer@garfieldjazz.org
Secretary	Deborah Schaaf secretary@garfieldjazz.org
Band I Parent Representative	George Burpee band1rep@garfieldjazz.org
Band II Parent Representative	Jane Wainwright band2rep@garfieldjazz.org
Band III/IV Parent Representative	Paul Gast <a href="mailto:band3rep@garfieldjazz.org">band3rep@garfieldjazz.org</a>
Garfield Jazz Program Director	Clarence Acox

## GJF MEETINGS

The first GJF meeting is on **October 2, 2017** and is a key meeting for parents to receive information from Mr. Acox and to get involved in planning for GJF activities for the balance of the year. **Every Garfield Jazz family should send at least one representative to this meeting.**

Attending the monthly GJF membership meetings is the best way to stay involved and informed and to offer input and suggestions. Mr. Acox attends these meetings and encourages all parents/guardians to attend. It is a fun, casual and relaxed setting, so please join us! Meetings are held on the first Monday of each month of the school year at 7:00 p.m. Meetings are held in the Band Room #219 or in Room #217; please enter building through SE entrance on Alder Street). The meeting schedule for 2017-18 is not final, but the tentative plan is:

Monday, October 2, 2017  
Monday, November 6, 2017  
Monday, December 4, 2017  
Monday, January 8, 2018  
Monday, February 5, 2018  
Monday, March 5, 2018  
Monday, April 2, 2018  
Monday, May 7, 2018  
Monday, June 4, 2018

Please look for updated announcements with location and agenda for each meeting sent by email prior to the meeting date.

## HOW TO STAY INFORMED

There are several ways to stay connected with what's happening in the jazz program, and your student's ensemble.

**Garfield Jazz Website:** GJF maintains a website ([www.garfieldjazz.org](http://www.garfieldjazz.org)) with more complete and up-to-date information about the program, including a calendar, general announcements, photos, recordings and videos. Through the website, you can also purchase Garfield Jazz merchandise and tickets, pay your membership dues or make donations to GJF. You can also shop at Amazon.com through a special portal on the GJF website, and Amazon.com will donate up to 10% of the purchase price to GJF!

**Email List:** One of the primary ways GJF communicates with families regarding events, trips and last-minute changes is by email. We strongly encourage you to have your name added to the GJF email lists by contacting Email List Coordinator, Mary Kay Gugerty at [adminlist@garfieldjazz.org](mailto:adminlist@garfieldjazz.org).

**Social Media:** Another way to keep up is via social media. You can check out the Garfield Jazz Facebook page and follow Garfield Jazz on Twitter. You can also watch videos of student performances on the Garfield Jazz channel on YouTube.

## MEMBER DUES

An annual fee is assessed for your student's participation in a jazz ensemble at Garfield. The ensembles are assigned graduated dues, based on their projected travel and competition fees, GJF's anticipated fundraising and other income and carryover funds from the previous year. Dues cover roughly 50 percent of the actual costs of each student's participation in the program. If your student is in multiple groups, the annual fee is the fee for the highest ensemble to which the student is assigned (e.g. students in Ensembles II and III are assessed the fee for Ensemble II).

At the October GJF meeting, dues for the upcoming year are discussed. You can pay your dues in a single payment or installments, either by mailing your check (payable to "Garfield Jazz Foundation") to Heidi Berge, Treasurer at 2424 E Madison St. #206, Seattle, 98122, or online at [www.garfieldjazz.org](http://www.garfieldjazz.org). If your family is unable to afford the full dues, please contact Treasurer Heidi Berge for information on scholarship support at [treasurer@garfieldjazz.org](mailto:treasurer@garfieldjazz.org). The deadline for scholarship requests is November 2, 2017, and all scholarship requests will remain confidential.

**Note:** If Ensemble I is selected to participate in the Essentially Ellington Festival, and/or takes an international trip, Ensemble I families will pay a separate assessment toward the costs of those activities. In addition, if Ensemble III and IV are selected to participate in the Reno Jazz Festival, Ensemble III and IV families will pay a separate assessment toward the costs of that activity.

## FUNDRAISING

Fundraising covers most of the remaining costs of the Garfield Jazz program. Costs include scholarships, competition expenses, instructional expenses, travel fees, the purchase and maintenance of instruments and equipment and miscellaneous supplies. All students and parents are encouraged to actively participate in GJF fundraising, in order to keep both dues and donations of volunteer time equitable for all.

GJF supports numerous **fundraising events** each year. The number and type of events will vary from year to year depending on the costs of competitions and projected travel. A typical year's schedule of fundraisers includes:

**Citrus Sale: Please see the flyer in the Welcome Packet.** This is a new fundraiser for the 2017-18 year and will occur in the Fall. Please stay tuned for additional information regarding placing orders and for pick-up at Garfield. We ask each GJF family to participate in the purchase and/or sale of citrus fruit, and we welcome additional sales to area businesses and community groups. Orders can be placed online at [www.garfieldjazz.org](http://www.garfieldjazz.org).

**Fundraising Concert Series at Garfield:** Garfield Jazz holds fundraising concerts in the fall, winter and spring at Garfield's own state-of-the-art Quincy Jones Performance Center (QJPC) - the Kickoff Concert **November 16th**, featuring Jazz Ensemble I; and the Winter Concert **January 14th** and the Farewell to Seniors concert **June 10th** featuring all three ensembles. Band families can help out by volunteering at the concerts and contributing desserts for concert bake sales.

**Hot Java Cool Jazz:** Since 1995, Starbucks Coffee has generously hosted an annual benefit concert featuring outstanding area high school jazz bands and has raised \$400,000 for local high school music programs. Jazz Ensemble I is fortunate to have been repeatedly invited to perform at this exciting event, and will be one of the featured ensembles at the 22nd Annual "Hot Java Cool Jazz" concert, which will take place on **March 30th, 2018** at the **Paramount Theater** at 911 Pine Street, Seattle. As each participating music program receives proceeds from the ticket sales, we encourage you to recruit as many concert attendees as possible. For more information: <http://www.starbucks.com/seattle/events/hot-java-cool-jazz>.

**Annual Garfield Jazz Gala:** This is GJF's most significant fundraising event of the year, held each spring, and the full participation of all GJF students and families will ensure the continued financial well-being of jazz at Garfield. The Gala also provides an opportunity for the community at large to support the program. The **Gala features performances by all three ensembles**; past Galas have also featured guest appearances by the legendary jazz vocalist, Ernestine Anderson, and the modern-day crooner, Danny Quintero. This year's Gala will be held **May 19<sup>th</sup>, 2018**, at the **Brockey Center at South Seattle Community College**. Ensuring the success of the Gala requires planning for fundraising activities (e.g., raffle, dessert dash, raise-the-paddle and small silent auction), dinner and the performances of the three ensembles. GJF will notify families of volunteer opportunities early in the planning process for the Gala, and your participation is encouraged. Gala tickets will be available for purchase in advance at [www.garfieldjazz.org](http://www.garfieldjazz.org). Please contact Gala Chair Angela Fleet at [gala@garfieldjazz.org](mailto:gala@garfieldjazz.org) if you would like to help with our most important fundraising event.

**Student Gigs:** Garfield Jazz receives numerous requests for students to perform for a variety of events throughout the Seattle community. Most requests are for small combos, and playing at these events is a significant way for the students to contribute to fundraising. See "*FAQs - Student Gigs*" below for details. Contact Gig Coordinator Leonard Feldman at [combos@garfieldjazz.org](mailto:combos@garfieldjazz.org) if interested in hiring a combo.

GJF also raises monies through **CD sales, merchandise sales, raffles, bake sales** and **grant writing**. We welcome your ideas and your involvement in any new and existing fundraising endeavors. Garfield Jazz CDs, t-shirts, sweatshirts and other merchandise make great gifts and are available for sale at the GJF website.

**eScrip:** Garfield Jazz Foundation has registered with eScrip, a fundraising program in which participating merchants contribute a percentage of the proceeds of subscribers' purchases to nonprofits like the GJF. Our group name is "Garfield Jazz Foundation" and our group number is "500043774". Friends, family and fans of Garfield Jazz can register with eScrip and donate too.

Current eScrip subscribers can now designate GJF as a beneficiary by going to [www.escrip.com](http://www.escrip.com), signing in to myescrip, clicking on "change my group selection" and designating "Garfield Jazz Foundation" or group number 500043774 as a beneficiary (subscribers can designate up to 3 organizations as beneficiaries).

New eScrip subscribers can sign-up at [www.escrip.com](http://www.escrip.com), click on "sign-up" and follow the prompts, designating "Garfield Jazz Foundation" or group number 500043774 as a beneficiary. A complete list of participating merchants is available on the eScrip web site.

Through this program you can raise funds for Garfield Jazz by shopping at Bartell Drugs and Safeway:

## **HOW TO RAISE MONEY FOR GARFIELD JAZZ BY SHOPPING AT BARTELL DRUGS**

It's easy - simply register for a Bartell's 'B' Caring Card by filling out a form at any one of the Bartell stores (ask for a form at the check-out stand), and designate \*Other nonprofit, group number "500043774" or group name "Garfield Jazz Foundation" on the back of the form. Once registered, ask the cashier to swipe your 'B' Caring Card at checkout or have the cashier type in your 10 digit phone number and up to 4% your total bill will be allocated to the Garfield Jazz Foundation. For more info go to <http://bartelldrugs.com/b-caring-card>.

### **AND FOR SAFEWAY PURCHASES...**

To help GJF raise funds through Safeway, register your Safeway Club Card number with eScrip at [www.escrip.com](http://www.escrip.com). Designate Garfield Jazz Foundation as the beneficiary by using group number "500043774", or group name "Garfield Jazz Foundation". Once registered, simply swipe your Club Card at check-out and a percentage of your bill will be allocated to GJF.

If you have any questions or need help contact David True at [president@garfieldjazz.org](mailto:president@garfieldjazz.org).

### **AMAZON AFFILIATE PROGRAM**

Did you know that up to 10% of every purchase you make on [amazon.com](http://amazon.com) can go to Garfield Jazz? This is an amazing way to contribute to our jazz program and it won't cost you a penny!!

All you need to do is go to [www.garfieldjazz.org](http://www.garfieldjazz.org) and click on the "Shop at Amazon" button. A portion of your purchase will go to Garfield Jazz. Do this every time you go to Amazon this holiday season!! There's no reason not to. But it's easy to forget. But if we all remember, we'll all be glad we did.

PLEASE let your friends and family know as well.

Contact Mary Kay Gugerty with any questions.  
[communications@garfieldjazz.org](mailto:communications@garfieldjazz.org)

## JAZZ CURRICULUM

Currently, Garfield offers four levels of jazz instruction. Ensemble I is the program's top ensemble. Mr. Acox assigns students to ensembles following auditions that take place in late August. Band placements are posted shortly thereafter on the GJF website.

**Jazz Ensemble I** (Director, Clarence Acox) is a two-semester class in Garfield's Fine Arts Department that meets daily during the school day in Period 6 throughout the school year.

**Jazz Ensemble II** (Director, Clarence Acox) meets two times a week after school (Mondays and Tuesdays, 3:55-4:55, Room #219 during the first semester, beginning September 25<sup>th</sup>, 2017. For the second semester, Ensemble II is a class in Garfield's Fine Arts Department that meets daily during the school day.

**Jazz Ensemble III** (Director, Jacob Zimmerman) meets once a week after school (Tuesdays and Wednesdays, 3:55-4:55, Room #217) throughout the school year, beginning September 26<sup>th</sup>, 2017.

**Jazz Ensemble IV** (Director Jacob Zimmerman) meets once a week after school (Thursdays and Fridays, 3:55-4:55, Room #219) throughout the school year, beginning September 27<sup>th</sup>, 2017. \*Friday rehearsals won't start until after football season, as many will be rehearsing with the marching band and playing at football games on Fridays

### Attendance Expectations

Whether your student is in Ensemble I,II,III, or IV, regular attendance at classes, after-school rehearsals and (especially) public performances is an expectation for all students, as it is critical to the success of the ensembles and the progress of the individual musician. Although some scheduling conflicts are unavoidable, please do everything you can to ensure that your student has as good an attendance record as possible.

### Performances

In addition to rehearsals, the ensembles perform in **concerts** or **festivals** in the Seattle area and elsewhere. Ensemble I performs at least once a month from October to June. The performance schedules for Ensembles II, III, and IV are lighter in the first semester, but pick up after the first of the year. Certain students also have the opportunity to represent Garfield (and earn community service hours) by performing in small combos at events throughout the Seattle community (see "*FAQ - Student Gigs*").

**Garfield Jazz "Jam with Alumni" Sessions** are hosted monthly (usually the last Sunday of the month) from September through May at The Royal Room in Columbia City (5000 Rainier Ave. S.), in the early evening (check the GJF website for dates). These sessions are open to all current Garfield jazz musicians (and Garfield jazz alumni), and provide students with extra opportunities to play music in an informal setting, elevating performance and improvisational skills. Jam sessions are led by Jacob Zimmerman. Please see the Garfield Jazz Website for updates on the Royal Room Jam Schedule.

## Concert Attire

Unless otherwise specified by the directors, students are expected to wear the following attire at concerts, festivals and performances, with the goal of achieving a professional and uniform appearance.

### Girls (Ensembles I, II, III, and IV):

Black dresses or skirts, at or below the knee, or black dress pants (no skin-tight pants, leggings or “jeggings”, dresses or jeans); professional-looking black tops (may be sleeveless, but no strapless or halter tops, no spaghetti straps or low necklines); nude-colored nylons; and black shoes (no flip flops or tennis/athletic shoes).

### Boys:

**Ensemble I:** In the fall, boys will be fitted for tuxedos and mandarin-style black shirts; provide own black dress shoes (no tennis/athletic shoes) and black socks.

**Ensembles II, III, and IV:** Black dress slacks (no jeans); black dress shirt with tie (in a color of the student’s choice, many boys chose purple); black dress shoes (no tennis/athletic shoes); and black socks.

## **VOLUNTEERS**

Parent volunteers are absolutely essential to the success of GJF. We are always open to new ideas, and our needs are always changing. Volunteer opportunities are discussed at our monthly meetings, and families will be encouraged to sign up at that time. If you would like to volunteer, please contact us at [volunteer@garfieldjazz.org](mailto:volunteer@garfieldjazz.org). Listed below are some of our current volunteer leadership positions.

### **BOARD MEMBERS**

**PRESIDENT:** Elected officer. Sets meeting dates and facilitates meetings; tracks progress of committee members; oversees revenue and expense accounts; contributes to projects as needed and makes decisions between meetings (if needed on an urgent basis) with the Garfield Jazz Program Director and Vice President.

**VICE PRESIDENT:** Elected officer. Facilitates meetings in the absence of the President; works with the President on coordination of overall implementation of projects and assignments; helps in decision-making when needed and coordinates special projects. Serving in this position is an opportunity to be mentored for the future President position.

**SECRETARY:** Elected officer. Records, publishes and maintains the meeting minutes; writes and sends thank you letters.

**TREASURER:** Elected officer. Accounts for all revenue and expenses; generates monthly financial reports; pays bills; manages and processes scholarship requests; manages payment of dues; files GJF tax returns.

**BAND REPRESENTATIVES:** Elected officers. A parent representing each jazz ensemble sits as a voting member of the Board and helps shape policy, ensuring that the interests of the corresponding ensemble are met. Band reps also facilitate communication to their respective bands.

### **ADDITIONAL PARENT VOLUNTEER ROLES**

GJF cannot operate without substantial help from other parents and guardians, as well as students. The following is a list of other ways that you can support GJF and your student:

**BAKE SALE COORDINATOR:** Solicit baked goods and other food and beverage items for sale at concerts, and coordinate bake sale volunteers.

**BAND EQUIPMENT TRANSPORTATION:** Transports equipment and fronts to performances.

**COMMUNICATIONS COORDINATOR:** Sends email messages to groups.

**CONCERT COORDINATORS:** Coordinate volunteers for concerts; coordinate programs with Print Coordinator, and oversee ticket sales, if applicable, through Print Coordinator.

**EMAIL LIST AND DATABASE COORDINATOR:** Regularly updates GJF email lists, Constant Contact, and database information, including rosters.

**GALA CHAIR:** Oversees various committees associated with the Garfield Jazz Gala (venue, catering, table captains, raffles, invitations, student volunteers, etc.); oversees event on the night of the Gala.

**GIG COORDINATOR:** Coordinates performances by student combos in the community; receives donations from individuals or businesses requesting a combo, and directs donations to GJF Treasurer; maintains records of student volunteer hours (related to gigs only) for community service.

**HOT JAVA COOL JAZZ COORDINATOR:** Coordinates details of event with Hot Java event planner; coordinates ticket sales.

**JAM SESSION COORDINATOR:** Coordinates planning and implementation of periodic jam sessions for Garfield Jazz musicians; liaison with The Royal Room.

**LEGAL ADVISOR:** Provides general and monthly meeting guidance on legal requirements to maintain GJF's 501(c)(3) tax-exempt status, including coordinating with the GJF Treasurer for financial reporting to IRS.

**MERCHANDISE COORDINATOR:** Manages inventory of merchandise and presents items for sale at concerts and events; fills orders from website.

**OUTREACH COORDINATOR:** Works with Public Relations Coordinator to regularly communicate concert and event information and calendar updates to the schools with students feeding to Garfield, particularly middle schools, and other schools in the Garfield community; coordinates outreach concerts.

**PHOTOGRAPHER:** Responsible for taking photos at jazz events, posting photos on the web site, and providing photographic support when necessary.

**CITRUS SALE COORDINATOR:** Distributes order forms to GJF families; collects pre-paid orders; places order with company; sets dates and locations for poinsettia pick-up.

**POTLUCK AND PICNIC COORDINATOR:** Reserves picnic site, communicates with jazz families regarding the event, oversees event details, set-up and clean-up of picnic site.

**PRINT COORDINATOR:** Oversees program printing for concerts and Gala, creates posters, fliers, and displays to promote events and fundraisers; prints tickets for concerts and events.

**PUBLIC RELATIONS COORDINATOR:** Develops strategies for promoting Garfield jazz band programs in the community; regularly communicates concert and event information, calendar updates and performance results to Garfield Jazz families, supporters, alumni and the Garfield High School community; works with GJF Outreach Coordinator to regularly communicate concert and event information to the schools with students feeding to Garfield.

**SOCIAL MEDIA COORDINATOR:** Supports Garfield Jazz presence via Garfield Jazz Facebook page, Twitter and Garfield Jazz channel on YouTube.

**TRIP COORDINATORS:** Oversees travel plans including transportation, meals, hotels, students' rooming assignments, chaperones, communication with families regarding the trip, and other details.

**VIDEOGRAPHER:** Videotapes public performances and posts them to Garfield Jazz channel on YouTube.

**WEBSITE COORDINATOR AND CONTENT EDITOR:** Maintains and updates the GJF website.

## **STUDENT VOLUNTEER OPPORTUNITIES**

Community Service credit is available!

**CONCERT PROGRAMS:** Help design concert programs with Print Coordinator.

**SPECIAL PROJECTS:** Organize or facilitate a car wash or bake sale fundraiser.

**STUDENT GIGS:** See "*FAQ Student Gigs*" below for info on gig opportunities.

Students also contribute to GJF at the Garfield Jazz Gala by greeting guests and selling raffle tickets.

## **CLARENCE ACOX JAZZ ENDOWMENT**

GJF oversees the Clarence Acox Jazz Endowment. The goal of the Endowment is to provide permanent funding for the jazz education and community outreach activities of the GJF. The Endowment honors Clarence Acox, who has devoted his career to building the Garfield High School jazz education and performance program, by creating an independently managed fund, the income and investment returns from which will:

- Perpetuate and enhance quality instruction in jazz music performance at Garfield High School. The GJF is already devoting resources to provide instructors for Jazz Ensemble III. It must be able to provide instruction support if ever needed to perpetuate the Garfield High School jazz education and performance program;
- Support Garfield students, based on demonstrated financial need, in their participation in the jazz education and performance program, by providing private music instruction, instruments and sheet music and by granting scholarships for travel and other related student expenses;
- Fund outreach programs to elementary and middle schools that feed into Garfield High School, to increase the number and diversity of qualified students who can take advantage of the Garfield High School jazz education and performance program; including funding or providing music instruction, providing sheet music, recordings and instruments, and funding transportation and other expenses to allow Garfield band members to visit those schools;
- Create and build a jazz music library and an inventory of instruments, for use by Garfield students and other affiliated jazz groups; and
- If Endowment income and investment returns permit, assist with defraying routine expenses of the GJF. The Endowment is not established to fund the GJF's fundamental activity of supporting participation by Garfield High School jazz ensembles in festivals and competitions, support of which has been and will continue to be the primary responsibility of the GJF's parent/guardian members.

## FAQ - STUDENT GIGS

A wide variety of clients contact Mr. Acox, the GJF Gig Coordinator or another Garfield Jazz band parent to request a combo for an event. Many requests come through the GJF website. All requests are to be forwarded to the Gig Coordinator, who serves as the liaison between clients and the jazz program. Here are some commonly asked questions regarding GJF student gigs:

***Who decides the size of the combo?*** The size of a combo is determined by how much a client is willing to spend. Many of our requests come from charitable organizations with limited budgets. As a result, we book many more rhythm trios than quartets, quintets, and larger combos.

***How are student musicians assigned to combo gigs?*** The Gig Coordinator contacts students and asks about their availability for an event. Students respond and gig combos are created. A record is kept of all bookings and musician assignments so that everyone has an opportunity to play. Occasionally, clients ask for specific students to play and efforts are made to honor those requests.

***My student prefers to play with particular band members. Is it possible to use only those players with him/her?*** Assignments are generally made to fill client requests, not those of an individual student. But if you want to play with particular band members, you should volunteer as a group to fill a particular gig request.

***What is the time commitment? Are there additional expectations?*** The Gig Coordinator relays necessary details about a performance to the musicians. Gigs generally do not exceed two hours of playing time but it is necessary to arrive at least one-half hour early for set-up. Students should be on time and arrive prepared to play. They should bring music stands, "Real Books," organize a playlist ahead of time, and be ready to adjust the play list as necessary. Three community service learning hours are awarded for each two-hour performance with adjustments made for longer gigs and significant travel time.

***Do students play outside of Seattle?*** Gigs are almost always located in the Seattle area. This is important because parents and students arrange their own transportation.

***What is the dress code for gigs?*** Dress codes will vary but always require the musician to be neat. Black dressy formal or khaki casual (khakis and a nice shirt or blouse) are the general uniforms. In any case, the Gig Coordinator will inform the musicians about the dress code.

***Why are community service learning hours awarded for combos?*** Service learning is a requirement for graduation and most students earn these hours in a variety of ways. Because student gigs benefit the entire Garfield jazz program, community service learning hours are awarded to combo participants. The Gig Coordinator records service learning hours only for combos that he/she books.

***Is it possible to get paid for performing?*** We are currently experimenting with a paid program for our devoted musicians. Once you have performed 10 gigs for community service credit you are eligible to be paid \$35 per gig in lieu of community service credits. If you are eligible and prefer to be paid, you need to inform the Gig Coordinator.

***How do I know if my student is ready for this experience?*** Please contact Mr. Acox about this. He determines which musicians are ready to do gigs.

## **2017-18 Garfield Jazz Bands Performances**

*\* Denotes not opened to the public*

<b>Day – Date:</b>	<b>Ensemb le:</b>	<b>Time:</b>	<b>Event – Location:</b>
Sat. Oct. 14 <sup>th</sup>	I	2:30pm	Woodmen Hall - Lopez Island, WA.
Tue. Oct. 24 <sup>th</sup>	I	7:30pm	Earshot Jazz Festival @ SAM Auditorium
Thur. Nov. 16 <sup>th</sup>	I	7:30pm	Kick-Off Concert @ Quincy Jones Perf. Cent.
Sat. Nov. 18 <sup>th</sup>	II	Late Afternoon	Northshore Jazz Festival @ Bothell HS
Sat. Dec. 2 <sup>nd</sup>	II	2:30-3:15pm	Winterfest – Seattle Center House
Tue. Dec. 12 <sup>th</sup>	I	8:00pm	* Holiday Concert - Sunset Club
Sat. Dec. 16 <sup>th</sup>	I	12-1pm	Winterfest – Seattle Center Armory
Sun. Dec.17 <sup>th</sup>	I	2-4pm	Jazz in the City Concert @ Frye Art Museum
Sat. Jan. 13 <sup>th</sup>	I	4:00pm	* Ellington Recording @ Avast Studios
Sun. Jan. 14 <sup>th</sup>	I, II, III, IV	7:00pm	Concert Series @ - Quincy Jones Perf. Cent.
Sat. Jan. 27 <sup>th</sup>	I	Afternoon & Evening	Clark College Jazz Festival - Vancouver, WA.
Sat. Feb. 3 <sup>rd</sup>	I	All Day	Bellevue Jazz Festival – Bellevue College
Fri-Sun, Feb. 23 <sup>rd</sup> – 25 <sup>th</sup>	I, II	Weekend	Lionel Hampton Jazz Festival – Moscow, ID
Fri. March 30 <sup>th</sup>	I	7:00pm	Hot Java Cool Jazz –Paramount Theater
Fri.-Sun, April 27-29 <sup>th</sup>	II, III, IV	Weekend	Reno Jazz Festival – Reno, NV.
Wed.-Sun., May 2-6	I	5 Days	Essentially Ellington –New York, NY
Sat. May 5 <sup>th</sup>	II, III, IV	All Day	Bellevue HS Jazz Festival

<b>Sat. May 19th</b>	<b>I, II, III, IV</b>		<b>Brockey Center, S Seattle College</b>
<b>Fri. May 25<sup>th</sup></b>	<b>I</b>	<b>4 - 4:50pm</b>	<b>Folklife – Swing Dance @ Seattle Center House</b>
<b>Sun. June 10<sup>th</sup></b>	<b>I, II, III, IV</b>	<b>7:00pm</b>	<b>Farewell to Seniors – Quincy Jones PC</b>
<b>Thur., June 28<sup>th</sup> – Wed., July 11</b>	<b>I</b>	<b>Two Weeks</b>	<b>Tour of Europe – France &amp; Italy</b>